



City of Annapolis
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Art in Public Places Commission

April 24, 2013

The Art in Public Places Commission (AIPPC) of the City of Annapolis held its regularly scheduled meeting on April 24, 2013 at the Pip Moyer Recreation Center at 273 Hilltop Lane, Conference Room 3. **Chair** Fridrich opened the meeting at 6:30p.m.

Commissioners Present: **Chair** Fridrich, Matthews, Towle-Krewson, Koscianski, former Mayor Moyer, Palumbo, Arthur

Commissioners Absent: Averill

Staff Present: Woodward-Director

March 6, 2013 Meeting Minutes

Ms. Matthews moved approval of the March 6, 2013 meeting minutes as written. Mr. Arthur seconded the motion. The motion passed unanimously in a vote of 7-0.

Carr Beach Project Proposal

Ms. Towle-Krewson provided a copy of the photo montage of the Carr's Beach photographs and the agreement. She gave a brief background on the photo montage explaining that Ward 7 was looking for a site for a public art project and the proposed site was selected because of its visibility from Bay Ridge Avenue. The photos were chosen because they closely reflect the purpose of Carr's Beach. She provided a copy of Ms. Wern-Comport proposal and estimated costs for installation. The property owners have been cooperative and provided a license agreement for maintenance for signature. Ms. Towle-Krewson explained that it was the hope that the property owner would assist with some funding toward the project and Ms. Comport discussed the possibility of funding support for the lighting. Mr. Woodward responded to a question regarding the AIPPC remaining budget funds noting that approximately \$17,000 is in the budget. Ms. Matthews clarified that Option 1 for this project would cost \$12,604.60 and a sample would be the vinyl print on the Recreation Center. Option 2 would cost \$14,958 and sample would be the Marion Warren art piece on West Street. Ms. Towle-Krewson said that Ms. Chenosky and Ms. Comport discussed illuminating the artwork by placing lighting behind the picture. **Chair** Fridrich believes that the lighting and signage is a critical component of the project so need to be funded. Ms. Towle-Krewson said that the property owners discussed placing banners out for the opening ceremony. She hopes that this will generate some interest in the Carr's Beach project for Ms. Henson. Relating to signage, Mr. Woodward discussed options such as a QR code on the sign that is linked to a webpage to be used as an educational component.

Ms. Matthews moved to approve Option 2 for \$14,958 with a condition that the Ward 7 Committee continue to research appropriate signage that describes the history as well as a link to describe the story behind the photo montage. Former Mayor Moyer seconded the motion. The motion passed unanimously in a vote of 7-0.

Ms. Towle-Krewson agreed to follow up with Ms. Chenosky to inform her that there is no funding set aside for lighting or signage for the project and that funding needs to be pursued for both.

AIPPC Webpage

Former Mayor Moyer suggested that the AIPPC pursue options of securing its own webpage in order to display the public art and should contact the Mayor's office to make the request. Mr. Arthur agreed to draft a letter to the Mayor requesting that the AIPPC be given its own webpage.

Back Creek Nature Park

Former Mayor Moyer explained that the Unity Gardens approved the grant application for the Back Creek Nature Park. She expects to have ideas to share on the first implementation of the arts in the park with the AIPPC at the next meeting. She is also collecting any different looking birdhouses so any donation would be appreciated. She is spearheading the event with a number of volunteers. She said that the park is well used so is a good location for this artwork. She has also applied for a small grant from the Cultural Arts to begin the artwork. Mr. Woodward noted that there are efforts to revive a national history interpretative program at this location as well.

LightScape Sculpture

Chair Fridrich reminded members of the lightscape proposal for the Westgate Park by Kim Constantikes that Mr. Averill shared with the AIPPC at the last meeting. He agreed to resend the proposal for the Board to consider. Because it is a temporary proposal, Mr. Woodward suggested that perhaps it could be mobile.

There was a discussion regarding the desire for public art in Ward 8. The AIPPC discussed having a comprehensive plan for public art in all the City wards. Former Mayor Moyer discussed the need for a retreat and asked if the AIPPC agreed and it was the consensus of the AIPPC to the retreat. There was a brief discussion regarding a suitable location and Mr. Koscianski suggested Hicks Park. Ms. Towle-Krewson agreed to contact a friend who maybe interested in facilitating the retreat. The AIPPC agreed on June 15 as the primary date with June 22 as an optional date.

Westgate Circle Landscaping

Chair Fridrich reported the Westgate Circle landscaping project has been lagging but he has the plants from Greenscape in his front yard. The AIPPC asked if the Recreation and Parks consultant could plant the plants in the circle. Mr. Woodward agreed to check into this and report back. However, if not so, then members agreed to plant the plants.

AIPPC Role in Downtown Art (Market House)

The AIPPC briefly discussed the Market House art proposal by ArtWalk. After a brief discussion, the AIPPC agreed that a meeting with the Mayor is necessary so **Chair** Fridrich agreed to pursue this meeting as soon as possible.

City Dock Master Plan

Chair Fridrich sent the notes on the City Dock Master Plan from the Ah Coffee meeting to the Planning Commission.

Miscellaneous

Former Mayor Moyer suggested that the AIPPC consider whether it wants to send letter to the theaters regarding performances downtown.

Adjournment

With there being no further business, Ms. Towle-Krewson moved to adjourn the meeting at 6:46pm. Mr. Koscianski seconded the motion. The motion passed unanimously in a vote of 7-0.

The next meeting is scheduled for May 22, 2013 at 8:23pm.

Tami Hook, Recorder